

# Apotheose des Tanzes

D. Kinowaki

♩ = 100

Flute

Piano

*ff*

*ff*

6 *sempre marc.*

Fl.

Pno.

*sempre marc.*

*sempre marc.*

8

Fl.

Pno.

*ff*

*ff*

10 *(tr)*  $\text{♩} = 100$

Fl.

Pno.

*sff*

13 *flz.*

Fl.

Pno.

16

Fl.

Pno.

19

Fl.

Pno.

Measures 19-21. Flute part: eighth-note patterns with accents. Piano accompaniment: chords and eighth-note bass lines.

22

Fl.

Pno.

Measures 22-24. Flute part: eighth-note patterns with various accidentals. Piano accompaniment: chords and eighth-note bass lines.

25

Fl.

Pno.

*flz.*

Measures 25-27. Flute part: eighth-note patterns with accents and a fermata. Piano accompaniment: chords and eighth-note bass lines. *flz.* marking above measure 26.

28

Fl.

Pno.

*flz.*

Measures 28-30. Flute part: eighth-note patterns with accents and a fermata. Piano accompaniment: chords and eighth-note bass lines. *flz.* marking above measure 29.

31 Fl. *100*

Pno. *100*

36 Fl. *sub pp*

Pno. *sub pp*

*pp*

40 Fl. *(tr)*

Pno.

43

Fl. *f* 3 3 3 3 3 3 3 3 3 3

Pno. *f* *f* *ff marcato*

46

Fl. 3 3 3 3

Pno.

48

Fl. 3 3 3 *ff* 3

Pno. *ff* 3

51

Fl. 3

Pno. 3 *sub. pp* *sub. pp*

54

Fl.

Pno.

Musical score for measures 54-55. The Flute part (Fl.) is in treble clef and features a series of eighth notes with slurs and accents. The Piano part (Pno.) is in treble clef and features a series of eighth notes with slurs and accents.

56

Fl.

Pno.

*sempre stacc.*

Musical score for measures 56-57. The Flute part (Fl.) is in treble clef and features a series of eighth notes with slurs and accents. The Piano part (Pno.) is in treble clef and features a series of eighth notes with slurs and accents. The marking *sempre stacc.* is present above the Piano part.

58

Fl.

Pno.

*f*

*sub. pp*

Musical score for measures 58-60. The Flute part (Fl.) is in treble clef and features a series of eighth notes with slurs and accents. The Piano part (Pno.) is in grand staff (treble and bass clefs) and features a series of eighth notes with slurs and accents. The marking *f* is present below the Flute part, and *sub. pp* is present below the Piano part. A triplet of eighth notes is marked with a '3' in both parts.

61

Fl.

Pno.

Musical score for measures 61-62. The Flute part (Fl.) is in treble clef and features a series of eighth notes with slurs and accents. The Piano part (Pno.) is in grand staff (treble and bass clefs) and features a series of eighth notes with slurs and accents.

63

Fl.

Pno.

*mf*

Musical score for measures 63-64. The Flute part (Fl.) is in treble clef and features a series of eighth notes with slurs and accents. The Piano part (Pno.) is in grand staff (treble and bass clefs) and features a series of eighth notes with slurs and accents. The marking *mf* is present below both parts.

65

Fl.

Pno.

*ff*

67

Fl.

Pno.

*123/23b 5*

69

Fl.

Pno.

*tr*

*ff*

72

Fl.

*dim.* *ff* *a tempo* *tr* *b* *tr* *b* *tr*

Pno.

*dim.* *ff* *a tempo* *b* *b* *b*

*ff* *3* *3* *3*

78

Fl.

*tr* *3* *3* *3* *dim.*

Pno.

*tr* *3* *3* *3* *dim.*

82

Fl.

*sfz* *3* *p* *con grazia*

*♩=80* **Menuett**

Pno.

*sfz* *3* *p*

*♩=80* **Menuett**



86

Fl.

Pno.

*sub<sup>3</sup>ff* *pp*

*sub<sup>3</sup>ff* *pp*

3

90

Fl.

Pno.

**Piu mosso(Tempo Primo)**

**Piu mosso(Tempo Primo)**

3

3

93

Fl.

Pno.

*p* 3 3

*p* 3 3

**A tempo**

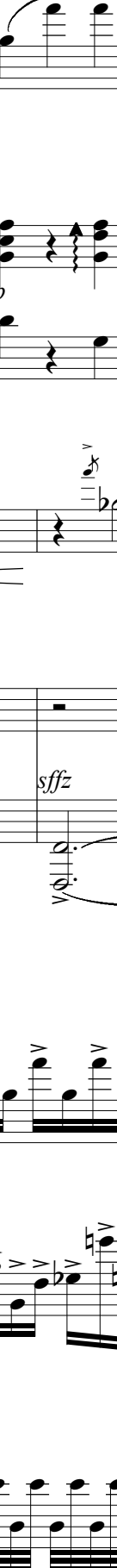
G.P.

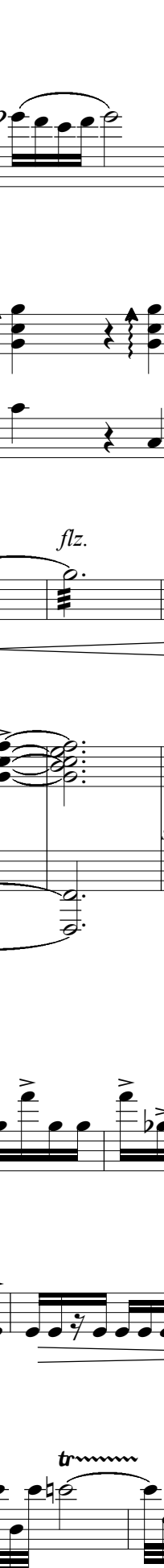
Fl. 97 

**A tempo**

G.P.

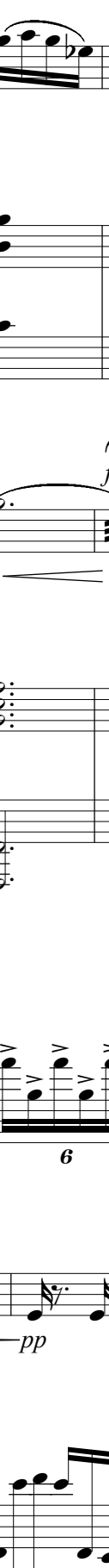
Pno. 


Fl. 102 

Pno. 

**Fl Solo**

Fl. 109 

Fl. 111 

Fl. 114 

117 Fl. *pp* *ff* 3 3 3 3 3

120 Fl. *p* *f* *tr*  
Pno. *p* *f* *tr*

124 Fl.  $\text{♩} = 100$  *a tempo* *sempre ff* *rit.* 6 6 *tr*  
Pno. *tr* *sempre ff*

126 Fl. *tr*  
Pno. *tr*

128 Fl. *tr*  
Pno. *tr*

130

Fl.

Pno.

132

Fl.

Pno.

134

Fl.

Pno.

136

Fl.

Pno.

138

Fl.

Pno.

6

6

6

140

Fl.

Pno.

6

6

6

141

Fl.

Pno.

6

6

6

6

143

Fl.

Pno.

3

3

3

3

3

3

3

3

145

Fl.

Pno.

3

3

3

3

3

3

3

3

Detailed description: This page of a musical score contains six systems of music for Flute (Fl.) and Piano (Pno.). Each system consists of two staves. The first system (measures 138-139) features a flute line with sixteenth-note runs and sixteenth-note chords, and a piano accompaniment with sixteenth-note chords. The second system (measures 140-141) continues the flute's sixteenth-note patterns and the piano's accompaniment. The third system (measures 141-142) shows the flute playing sixteenth-note chords and the piano playing sixteenth-note chords. The fourth system (measures 143-144) features a flute line with triplet sixteenth-note runs and the piano playing triplet sixteenth-note chords. The fifth system (measures 145-146) shows the flute playing a melodic line with a slur and the piano playing a bass line with a slur. The sixth system (measures 146-147) continues the flute's melodic line and the piano's bass line. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, slurs, and dynamic markings.

146

Fl.

Pno.

6

3

147

Fl.

Pno.

6

6

3

148

Fl.

Pno.

6

6

6

149

Fl.

Pno.

150

Fl.

Pno.

151

Fl.

Pno.

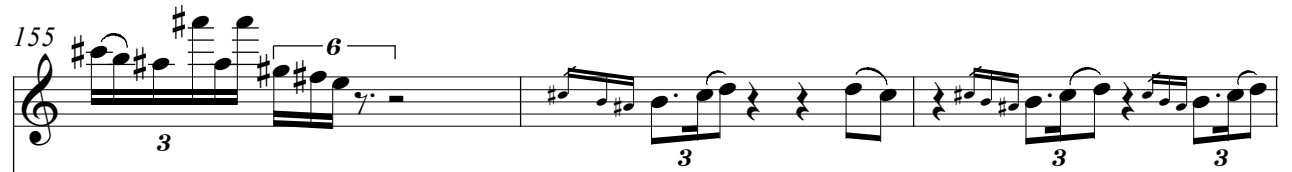
153

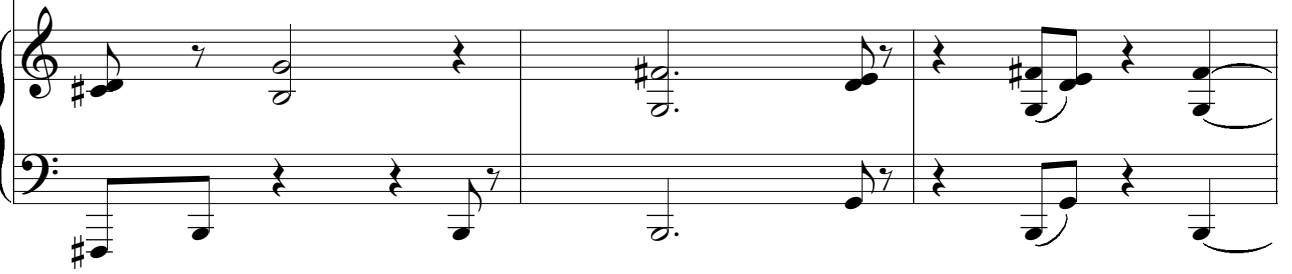
Fl.

Pno.

Detailed description: This page contains a musical score for Flute (Fl.) and Piano (Pno.) across four systems. The first system (measures 149-150) features the Flute playing sixteenth-note patterns with sixteenth rests, while the Piano accompaniment consists of quarter notes in the right hand and eighth notes in the left hand. The second system (measures 150-151) continues the sixteenth-note patterns in the Flute, with the Piano accompaniment adding some grace notes and slurs. The third system (measures 151-152) introduces triplets in the Flute part, while the Piano accompaniment features a triplet in the left hand and a slur in the right hand. The fourth system (measures 152-153) features a complex Flute part with many sixteenth notes and sixteenth rests, and a Piano accompaniment with a long slur in the right hand and eighth notes in the left hand.

155

Fl. 

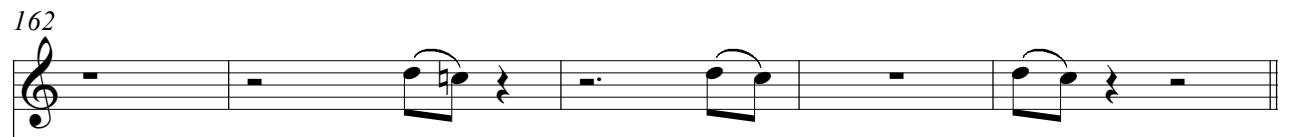
Pno. 

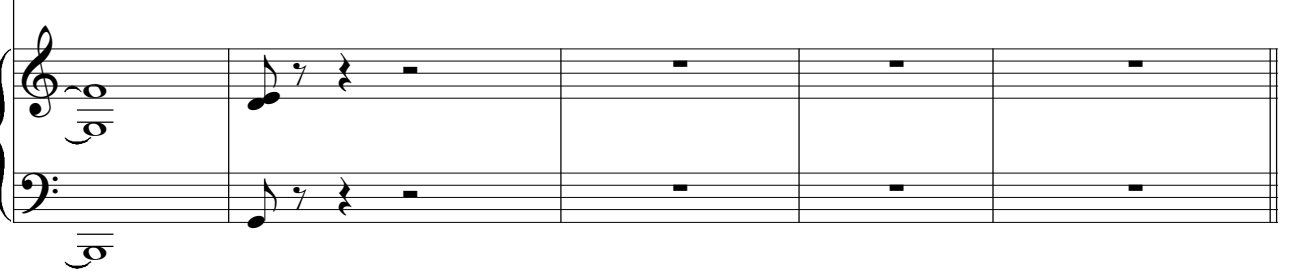
158

Fl. 

Pno. 

162

Fl. 

Pno. 

♩=70 トリルやトレモロの速さをランダムに変化させること

167

Fl. 

Pno. 



171

Fl.

Pno.

176

Fl.

Pno.

179

Fl.

Pno.